

SALE No. 1475

FIFTH AVENUE AUCTION ROOMS, INC.

333-341 FOURTH AVENUE, NEW YORK

South East Corner Twenty-fifth Street

ANCIENT GREEK AND ROMAN GLASS  
PERSIAN POTTERIES, EGYPTIAN NECKLACES  
AND OTHER RARE ANTIQUITIES

COLLECTED BY

MR. AZEEZ KHAYAT

OF 366 FIFTH AVENUE, NEW YORK

TO BE SOLD AT AUCTION WITHOUT RESERVE  
ON FRIDAY AND SATURDAY AFTERNOONS  
December 14th and 15th, 1917  
At 2:30 o'clock Each Day

FIFTH AVENUE AUCTION ROOMS - New York

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Date of Sale: 12/14/1917 - 12/15/1917

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# FIFTH AVENUE AUCTION ROOMS Inc.

333-341 FOURTH AVENUE, NEW YORK

(S. E. CORNER 25TH STREET)

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## CATALOGUE

OF A REMARKABLE COLLECTION OF

Ancient Iridescent, Egyptian, Phoenecian, Greek and Roman Glass,  
Rare Persian Potteries and Miniatures, Tanagra Figures, Beautiful  
Necklaces of Egyptian Beads, Roman and Egyptian Bronzes,  
Egyptian Scarabs, Greek and Roman Gold and Silver  
Coins, Rare Intaglios, Babylonian Cylinders, Seals  
and Clay Tablets, a selection of Oriental Rugs  
and other Rare Antiquities

COLLECTED BY

MR. AZEEZ KHAYAT

OF 366 FIFTH AVENUE, NEW YORK

TO BE SOLD AT PUBLIC AUCTION

WITHOUT RESERVE

ON FRIDAY AND SATURDAY AFTERNOONS

December 14th and 15th, 1917

At 2:30 o'clock Each Day

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ON PUBLIC EXHIBITION FROM MONDAY, DECEMBER 10th

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HENRY A. HARTMAN, AUCTIONEER



## CONDITIONS OF SALE

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1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

No goods delivered during the sale.

6. Goods not removed on the morning following each day's sale. All lots unclaimed within the time aforesaid shall be of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale, between eight and twelve o'clock, remain at the sole risk sold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, Auctioneer.



## INTRODUCTORY

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The present collection is the most interesting I ever offered for sale at auction. Besides the rare pieces of ancient glass, Persian potteries and Egyptian necklaces, the collection includes selected specimens in all branches of ancient art, from the following collections: Mrs. Henry Draper, Samuel H. Austin, Thomas B. Clarke, Lady Geraldine Overend, D. Hilton Price, and other celebrated collections.

Any further information desired about any article in the collection will be cheerfully given, by

MR. AZEEZ KHAYAT,  
366 Fifth Avenue, New York.



# INTRODUCTORY

The present collection is the first of a series of  
volumes for the study of the history of the  
United States. It contains a selection of the  
most important documents and speeches of the  
American Revolution and the early years of the  
Republic. The collection is intended to be  
used as a text book for the study of the  
history of the United States.

Any further information or orders should be  
sent to the publisher, The Alexander Press,  
114-116 W. 27th St. N.Y.



# CATALOGUE

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## FIRST SESSION

FRIDAY AFTERNOON, DECEMBER 14, 1917

FROM 2:30 O'CLOCK

*Lots 1 to 214*

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### EGYPTIAN, GREEK AND ROMAN GLASS

1 SMALL PERFUME BOTTLE

Round body with short neck, deep blue glass, painted with yellow decorations. Roman period.

Height,  $1\frac{1}{2}$  inches.

2 PHOENICIAN PILGRIM BOTTLE

With charming green and opal iridescence, used for perfume. A choice cabinet piece.

Height,  $2\frac{1}{4}$  inches.

3 SARACENIC PERFUME BOTTLE

Cut glass, cylinder form; found near Damascus.

Height,  $3\frac{1}{2}$  inches.

4 SIDONIAN BOTTLE

Made in a mould, and decorated with pressed ornaments in relief; beautiful silver iridescence.

Height,  $3\frac{1}{2}$  inches.

5 PHOENICIAN PERFUME BOTTLE

Heavy green glass, wonderful purple, gold and blue iridescence; a choice cabinet piece.

Height,  $3\frac{1}{4}$  inches.



6 GREEK JUG

Amber color glass, decorated with a small blue handle, silver and opal iridescence; a choice cabinet piece.

Height,  $3\frac{1}{4}$  inches.

7 ROMAN UNGUENTARIUM

Or lady's paint bottle. Very graceful form, decorated with two small handles; silver iridescence.

Height,  $5\frac{1}{4}$  inches.

8 DOUBLE UNGUENTARIUM

Or lady's paint bottle. Decorated with two handles, and inlaid with glass thread ornaments; brilliant silver iridescence; with the original bronze spoon used for coloring the eyes and painting the eyebrows.

Height,  $4\frac{3}{4}$  inches.

9 DOUBLE UNGUENTARIUM

Or lady's paint bottle. Metallic iridescence.

Height,  $4\frac{1}{4}$  inches.

10 ROMAN BOTTLE

Round body, beautiful form, decorated with green handle.

Height, 5 inches.

11 PHOENICIAN BOTTLE

Heavy glass, round body with short neck, blue iridescence.

Height, 3 inches.

12 GREEK RIBBED BOWL

Very graceful and rare form, metallic iridescence.

Diameter, 4 inches.

13 ROMAN DRINKING CUP

Beautiful silver iridescence.

Height,  $4\frac{3}{4}$  inches.

14 ROMAN CYLINDRICAL BOTTLE

Purple glass, very rare color, beautiful opal iridescence; a museum piece.

Height, 5 inches.



15 PERFUME BOTTLE

Form of a candlestick; greenish glass; Roman period.

Height,  $7\frac{3}{4}$  inches.

16 GREEK URN

Decorated with two blue handles and inlaid with blue glass zigzag ornaments, beautiful silver iridescence; a museum piece.

Height,  $3\frac{1}{4}$  inches.

17 PHOENICIAN SINGLE UNGUENTARIUM

Deep blue glass, body twisted, decorated with two small handles; rare form and color.

Height, 5 inches.

18 LARGE ROMAN BOTTLE

Amber color glass, round body with cylindrical neck, metallic iridescence; a museum piece.

Height, 7 inches.

19 GREEK LOVING CUP

Very graceful and rare form, rich opal iridescence; a museum piece.

Height, 5 inches.

20 GREEK PEAR-SHAPED BOTTLE

Dark yellow glass, very rare color, beautiful blue iridescence.

Height,  $4\frac{1}{2}$  inches.

21 ROMAN PLAQUE

Greenish glass, rich purple iridescence; a museum piece.

Diameter,  $7\frac{1}{4}$  inches.

22 GREEK PITCHER

Elegant form, pressed lip, decorated with a graceful handle; beautiful silver iridescence.

Height,  $7\frac{1}{2}$  inches.

23 ROMAN DATE-SHAPED BOTTLE

Very rare form, yellow glass, made in a mould, very beautiful iridescence; a choice museum piece.

Height,  $2\frac{3}{4}$  inches.



24 GREEK PILGRIM BOTTLE

Rare form, decorated with green handles, inlaid with green glass zigzag ornaments, beautiful silver iridescence. Height,  $4\frac{1}{4}$  inches.

25 LARGE SARACENIC GLASS COIN

Found near Damascus. Diameter, 3 inches.

26 UNGUENTARIUM OR LADY'S PAINT BOTTLE

Decorated on the sides and on the top with open glass work ornaments, very rare form; a museum piece. Height, 6 inches.

27 ROMAN FOUR-SIDED BOTTLE

Purple glass, decorated with a short handle, very rare color, rich purple iridescence. Height, 3 inches.

28 SMALL GREEK PITCHER

White glass, inlaid with green glass zigzag ornaments, and decorated with a green handle; a museum piece. Height,  $2\frac{1}{2}$  inches.

29 ROMAN CUP

White jade color glass, cut on a wheel, very rare; a museum piece. Diameter,  $3\frac{3}{4}$  inches.

30 EARLY GREEK PITCHER

Rare form, pressed lip, decorated with a flat heavy handle, beautiful blue iridescence; a museum piece. Height,  $6\frac{1}{4}$  inches.

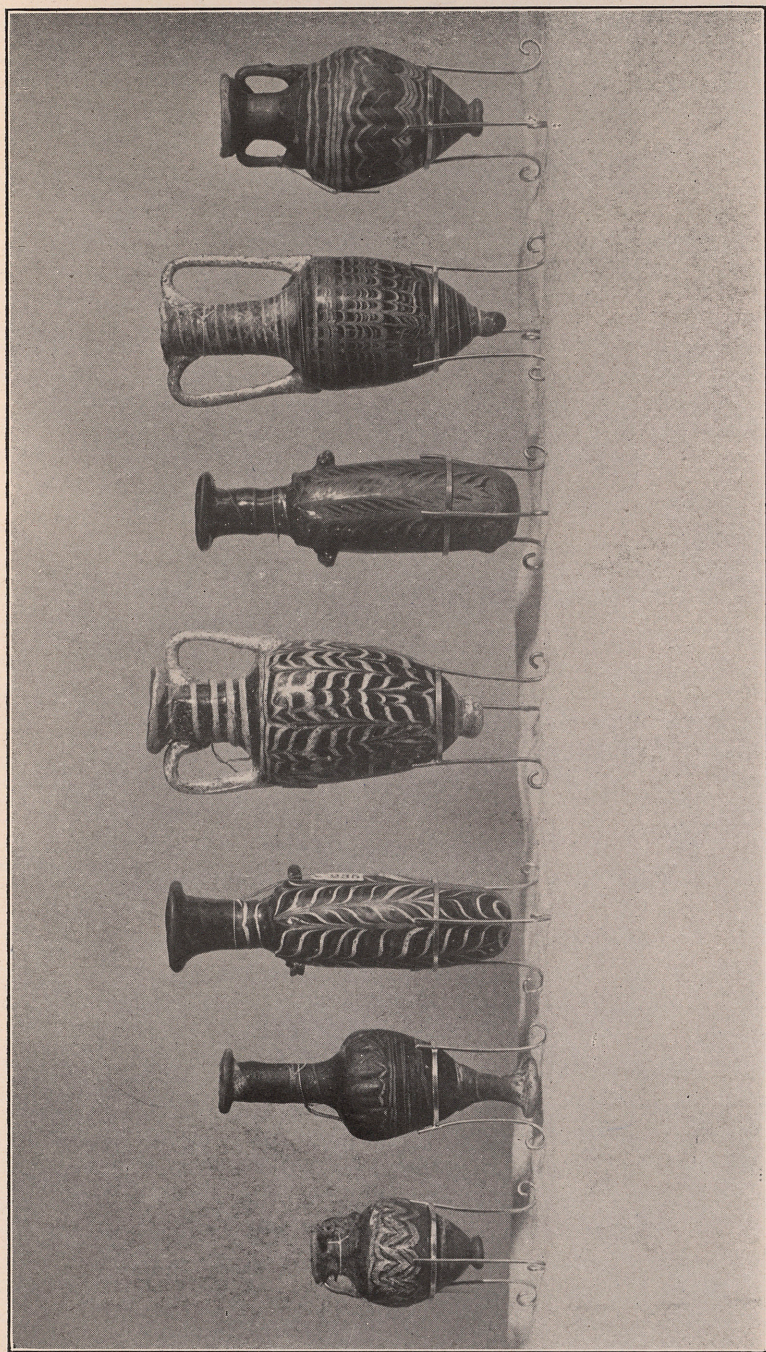
31 GREEK PEAR-SHAPED BOTTLE

Amber color glass, graceful form, decorated with glass thread ornaments, wonderful silver and purple iridescence; very choice cabinet piece. Height,  $4\frac{1}{2}$  inches.

32 GREEK BOTTLE

Elegant form, amethyst color glass, body indented; a museum piece. Height, 5 inches.





No. 37

No. 38

No. 235

No. 41

No. 39

No. 256

No. 258







33 PHOENICIAN BOTTLE

Amber color glass, cut on a wheel, rare form, rich gold iridescence.

Diameter, 5 inches.

34 GREEK AMPHORA

Very graceful and rare form, decorated from shoulder to neck with four handles; a museum piece.

Height,  $8\frac{1}{2}$  inches.

35 GREEK AMETHYST GLASS URN

Decorated with two green handles and raised ornaments, very rare color; 4th Century B.C.; excavated at Cyprus.

Height,  $4\frac{1}{2}$  inches.

36 SIDONIAN GRAPE-SHAPED BOTTLE

Made in a mould, very rare form, purple glass, beautiful iridescence; 1st Century B.C.; a museum piece.

Height,  $5\frac{1}{2}$  inches.

37 SMALL EGYPTIAN AMPHORA

Deep blue glass, decorated with two small handles and inlaid with turquoise blue and yellow glass zigzag ornaments; 5th Century B.C.; excavated at Cyprus; with silver stand.

Height,  $2\frac{3}{4}$  inches.

38 EGYPTIAN AMPHORA

Rare form, deep blue glass, inlaid with white and yellow glass zigzag ornaments; 6th Century B.C.; excavated at Fayum, Egypt; with silver stand.

Height, 5 inches.

39 EGYPTIAN ALABASTRON

In a remarkable state of preservation; deep blue glass, inlaid with feather-like decorations in panels in yellow glass; 6th Century B.C.; excavated at Fayum, Egypt; with silver stand.

Height, 5 inches.

40 EGYPTIAN AMPHORA

Deep blue glass, inlaid with half moon ornaments in white; date 8th Century B.C.; excavated in Syria; with silver stand.

Height, 6 inches.



41 EGYPTIAN AMPHORA

Deep blue glass, decorated with two handles and inlaid with white feather-like ornaments; very good state of preservation; date 8th Century B.C.; excavated in Syria; with silver stand. Height,  $5\frac{1}{2}$  inches.

42 GREEK DOUBLE UNGUENTARIUM

Or lady's paint bottle. Greenish glass, inlaid with blue glass thread ornaments, and decorated with two handles on the sides and five suspended handles on the top; 3rd Century B.C.; found in Syria; a museum piece. Height, 10 inches.

43 MILLEFIORI GLASS BOWL

Known as the Murrhina Glass, rich amethyst color, decorated with rosettes in yellow and white. At the time of the Romans this glass sold at fabulous prices; Roman period, 1st Century B.C.; excavated in Syria. Diameter, 4 inches.

MISCELLANEOUS OBJECTS

44 CUFIC BRONZE MAGIC BOWL

Decorated with engravings and writings from the Koran, used for curing sickness, and known as a medicine bowl. From the Draper Collection. Diameter,  $5\frac{3}{4}$  inches.

45 CUFIC BRONZE MAGIC BOWL

Similar to the preceding. From the Draper Collection. Diameter, 6 inches.

46 GREEK BRONZE MIRROR

Beautiful green patina; mounted on a black stand. Diameter, 5 inches.

47 GREEK BRONZE MIRROR

Similar to the preceding. Diameter, 6 inches.



48 ROMAN BRONZE PITCHER

Pointed lip, with high handle, very graceful form,  
green patina. Height, 5 inches.

49 GREEK BRONZE HEAD OF A LION

With bronze ring in the mouth, used as a handle for  
a wooden sarcophagus. Diameter, 4 inches.

50 GREEK BRONZE ANIMAL HEAD

Very beautiful modeling; mounted on a velvet stand.

51 EGYPTIAN BRONZE BUST

Very beautiful modeling; found at Gizeh, Egypt.  
Diameter,  $6\frac{1}{2}$  inches.

52 EARLY ETRUSCAN BRONZE MIRROR

Decorated with incised figure designs of deities within  
very fine workmanship and beautiful green patina.  
From the Austin Collection.

Height,  $10\frac{1}{2}$  inches; diameter, 5 inches.

53 EGYPTIAN BRONZE SNAKE

Wearing a crown and mounted on a bronze stand to  
be carried on a standard; rare. From the Draper Col-  
lection. Height,  $7\frac{1}{2}$  inches.

54 TWO ANCIENT TERRA COTTAS

A prehistoric terra cotta cup of very graceful form  
and a Roman red terra cotta bowl.

Diameter of bowl,  $4\frac{1}{2}$  inches.

Height of cup,  $4\frac{1}{2}$  inches.

55 ARCHAIC TERRA COTTA FIGURE

Of very early date, 8th to 6th Century B.C., repre-  
senting a seated goddess. Height,  $9\frac{1}{2}$  inches.

56 GREEK TERRA COTTA GROUP

Representing Cupid on a Rooster; beautiful modeling.  
Height,  $5\frac{1}{2}$  inches.



57 SMALL GREEK TERRA COTTA FIGURE

Representing Cupid Flying in the Air.

58 GREEK FLAT BOWL

Black painted terra cotta, decorated in the centre with a wreath and other designs; good state of preservation.  
Diameter, 7 inches.

59 GREEK AMPHORA

Black painted terra cotta, 3rd Century B.C.; decorated with a seated figure holding a cup; from Athens.  
Height, 10½ inches.

60 EGYPTIAN USHEBTIE

Brilliant rich blue faience, made for the Royal Princess Isimkheb; found with the royal mummies in 1881. Her funerary equipment with other such ushebtyies is now in the Cairo Museum; 21st Dynasty, 1100 B.C. From the Austin Collection. Height, 6¼ inches.

61 EGYPTIAN WOODEN USHEBTIE

Finely painted, with large black wig, arms folded, full skirt, hieroglyphic inscription down the front in black paint; found at Thebes. From the D. Hilton Price Collection. Height, 7½ inches.

62 EGYPTIAN FIGURE

Flat-headed God Holding an Egg-shaped Stomach. Blue glazed faience. From the Austin Collection.  
Height, 3 inches.

63 EGYPTIAN FIGURE

Ptah. Green faience; 26th Dynasty. From the Austin Collection. Height, 2¾ inches.

64 EGYPTIAN WINGED SCARAB AND AMULETS

Collection of seven bright blue faience funerary amulets, two hawks of horns, winged scarab of Khepera and the four horizon deities; date 18th Dynasty. From the Austin Collection.



65 LARGE ETRUSCAN URN WITH COVER

Black painted terra cotta, decorated with two handles and design of a necklace and a wreath.

Height,  $10\frac{1}{2}$  inches.

66 ALABASTER VENUS

Renaissance period; copied from Greek work; wonderful modeling.

Height,  $18\frac{1}{2}$  inches.

67 EGYPTIAN STONE STELE

The top part rounded design of the hathor cow; beautiful workmanship; lower part missing. From the D. Hilton Price Collection. Size,  $7\frac{1}{2}$  inches x 4 inches.

68 EGYPTIAN STONE STELE

Fragment with a part of a worshipping figure in relief; beautiful workmanship. From the D. Hilton Price Collection.

Size, 6 inches x 9 inches.

69 EGYPTIAN BOUQUET OF FLOWERS

Wonderful state of preservation. From the Austin Collection.

70 EGYPTIAN WHEAT AND NUTS

Two small boxes, one containing Egyptian wheat dating from Joseph's time, 19th Dynasty, the other containing nuts from the same period. From the Austin Collection.

71 EGYPTIAN WEDDING RINGS

Collection of five banded agate rings used for weddings in the Roman period.

72 ROMAN BRONZE CROSSES

Collection of five, dating about 2nd Century A.D.; very good state of preservation.

73 ROMAN BRONZE CHAIN

With bronze amulet pendant. From the Draper Collection.

Length, 14 inches.



74 GREEK GOLD DIADEM

With embossed face, floral and rosette designs; excavated in Syria. From the Draper Collection.

Length, 10 inches.

75 GOLD AND SILVER AMULETS

Collection of three amulets, two in gold and one in silver; inscribed in Greek and Hebrew. From the Draper Collection.

76 GOLD AMULET

With inscription; mounted in a silver frame. From the Draper Collection.

77 PERSIAN CALENDAR

Illuminated and written on parchment, very artistic writing; rare. From the Austin Collection.

Length, 3 feet 5 inches; width, 4 inches.

RARE NECKLACES OF EGYPTIAN BEADS

78 NECKLACE

Long chain of Egyptian blue and yellow faience beads of the 18th Dynasty and a stone pendant in the form of a pyramid.

79 NECKLACE

Long chain of 18th Dynasty Egyptian blue faience beads and eye beads of beautiful color.

80 NECKLACE

Long double chain of 18th Dynasty Egyptian lapis lazuli blue faience beads strung with small red, green and yellow beads, and one amulet. From the Collection of Lady Geraldine Overend.

81 NECKLACE

Long double chain of light blue 18th Dynasty Egyptian pottery beads strung with carnelian beads and one rose quartz amulet.



82 NECKLACE

Long double chain of prehistoric ivory beads and two amulets. From the Collection of Lady Geraldine Overend.

83 NECKLACE

Long chain of Egyptian chalcedony beads and 18th Dynasty flat blue faience beads; beautiful color. From the Collection of Lady Geraldine Overend.

84 NECKLACE

Long chain of Egyptian carnelian beads; beautiful color, and Egyptian green glass beads of the Roman period.

85 NECKLACE

Long chain of Egyptian round ribbed blue pottery beads of the 18th Dynasty with prehistoric ivory beads and modern gold beads. From the Collection of Lady Geraldine Overend.

86 NECKLACE

Long chain of Egyptian inlaid and mosaic glass beads strung with prehistoric and carnelian beads. From the Collection of Lady Geraldine Overend.

87 NECKLACE

Long chain of Egyptian amethyst beads of rare form and beautiful color, Greek period, and small blue glass beads. From the Collection of Lady Geraldine Overend.

88 NECKLACE

Long double chain of Egyptian 18th Dynasty blue faience beads, very beautiful color, and round carnelian beads.

89 NECKLACE

Long chain of enameled gnostic carnelian beads; each one is a talisman, and was worn for protection against the "evil eye" and certain "evil spirits"; very rare; strung with modern gold beads. From the Collection of Lady Geraldine Overend.



90 NECKLACE

Long chain of Egyptian round, large and small carnelian beads of a light and beautiful color. From the Collection of Lady Geraldine Overend.

91 NECKLACE

Egyptian blue, red and yellow glazed pottery beads of the 18th Dynasty and one blue glass amulet.

92 NECKLACE

Egyptian banded agate and onyx beads and modern gold beads.

93 NECKLACE

Egyptian lapis lazuli and lapis lazuli paste beads and amulets, beautiful color, and modern gold beads.

94 NECKLACE

Long chain of Egyptian dark carnelian beads of the Roman period and modern gold beads.

95 NECKLACE

Double chain of Egyptian blue faience beads of the 18th Dynasty and nine blue faience "sacred eye" amulets and small carnelian beads.

96 NECKLACE

Egyptian blue and white glass beads with beautiful iridescence and one glass pendant.

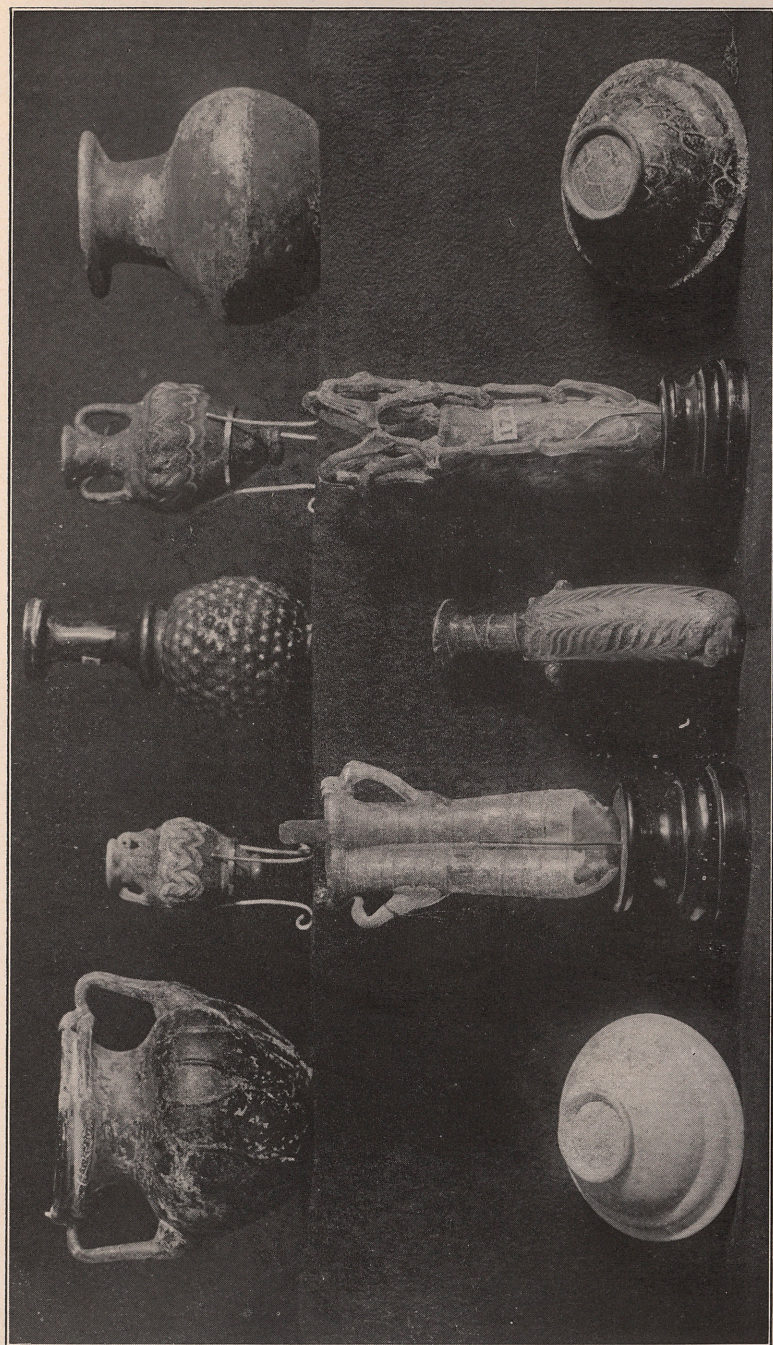
97 NECKLACE

Egyptian blue enameled pottery beads of the 18th Dynasty and nineteen small amulets in carnelian, rose quartz, red jasper and blue enameled pottery.

98 NECKLACE

Egyptian red and blue glazed pottery beads of the 18th Dynasty and seven black stone "sacred eye" amulets.





No. 35  
No. 29

No. 37  
No. 8

No. 251  
No. 39

No. 258  
No. 26

No. 43







99 SCARAB NECKLACE

Seven Egyptian green jasper scarabs and two amulets, one of them inscribed "May you have a Happy New Year"; mounted with hand made 18 kt. gold chain. From the Draper Collection.

100 NECKLACE

Small Oriental pearls and nine 12th Dynasty blue faience amulets of unusually fine color representing lotus leaves; excavated at Tel El Amarna, Egypt. From the Collection of Lady Geraldine Overend.

ANCIENT GREEK, ROMAN AND CUFIC COINS

101 ROMAN SILVER DENARIIS

Collection of eleven Roman silver denariis struck by different rulers; fair to fine condition.

102 TWO GREEK SILVER TETR.

Of Alexander III. the Great, struck from different mints; obverse, head of Hercules with the skin of a lion; reverse, Jupiter seated holding sceptre and eagle.

103 GREEK SILVER TETR.

Of Alexander III. the Great; similar to the preceding; mounted in silver for a fob.

104 GREEK SILVER TETR.

Of Alexander III. the Great; similar to the preceding; mounted for a fob.

105 TWO SMALL GREEK SILVER COINS

Of Alexander III. the Great; similar to the preceding.

106 SILVER TETR.

Macedonia, A.D. about 14; obverse, head to right; reverse, club, altar and throne in a laurel wreath.



107 GREEK SILVER TETR.

Philippus II., successor to Alexander the Great, B.C. about 320; obverse, head of Zeus to right; reverse, Philippus on horseback.

108 GREEK SILVER TETR.

Of Thasos (Thracia), B.C. about 100; obverse, head of Dionesus to right; reverse, Hercules standing to left.

109 GREEK SILVER TETR.

Of Thasos (Thracia), similar to the preceding.

110 CUFIC GOLD COIN

Struck by the Caliph of Bagdad, son of the Prince of the Faithful, who derives his strength from God. From the Draper Collection.

111 CUFIC GOLD COIN

Struck by the father of Haroun El Raschild.

112 CUFIC GOLD COIN

Very good state of preservation; pierced.

113 ROMAN DINARII

Made of bronze, and covered on both sides with a sheet of gold; in its original mounting for a charm.

114 ROMAN GOLD DINARII

Of Hadrian, A.D. 138; very good state of preservation.

115 GREEK GOLD COIN

Of Alexander III. the Great, 336 B.C.; mounted with a small gold ring for a charm.

PERSIAN POTTERIES

116 KASHEAN POTTERY VASE

Decorated in blue on brown glaze; rare color.

Height, 9 inches.



117 KASHEAN POTTERY VASE

Decorated in blue on white.

Height, 10 inches.

118 KASHEAN POTTERY VASE

Floral decorations in blue on cream glaze; rare color.

Height,  $10\frac{1}{2}$  inches.

119 KASHEAN POTTERY VASE

Unusually fine turquoise blue glaze, decorated with a fish, bird and floral designs in black; rare color.

Height,  $11\frac{1}{2}$  inches.

120 KASHEAN POTTERY VASE

With floral decorations in blue on cream glaze.

Height,  $10\frac{1}{2}$  inches.

121 LARGE KASHEAN POTTERY VASE

With blue decorations on cream glaze; beautiful color.

Height, 14 inches.

122 LARGE KASHEAN POTTERY LAMP

Form of a vase standing inside of a bowl; decorated with twelve handles, and has eight burners; rare form; a museum piece.

Height, 12 inches.

123 TWO RAKKA POTTERY BOWLS

One decorated in black on cream glaze, the other decorated in black on turquoise blue glaze.

Diameters,  $4\frac{3}{4}$  inches and  $4\frac{1}{2}$  inches.

124 TWO RAKKA POTTERY BOWLS

One decorated with floral designs in lustre on cream glaze, the other of cream glaze with silver iridescence.

Diameter, 5 inches each.

125 RAKKA POTTERY PITCHER

Turquoise blue glaze, silver iridescence.

Height,  $5\frac{1}{2}$  inches.



- 126 RAKKA POTTERY BOWL  
Decorated in lustre and blue on cream glaze with scorpions and other designs. Diameter,  $7\frac{1}{2}$  inches.
- 127 RAKKA POTTERY LAMP  
Turquoise blue glaze, rich silver iridescence.
- 128 RAKKA POTTERY BIRD  
Rare form, turquoise blue glaze, silver iridescence.  
Height,  $3\frac{3}{4}$  inches.
- 129 RHAGES POTTERY PITCHER  
With handle; decorated in lustre on lapis lazuli blue glaze; a choice cabinet piece. Height, 5 inches.
- 130 RHAGES POTTERY PITCHER  
Broad mouth, with a short handle; beautiful cream glaze. Height, 6 inches.
- 131 RHAGES POTTERY BOTTLE  
Aubergine glaze, very rare color, decorated with rosettes in relief. Height,  $5\frac{1}{2}$  inches.
- 132 RHAGES POTTERY PITCHER  
With handle; turquoise blue glaze, unusually fine color.  
Height,  $6\frac{1}{2}$  inches.
- 133 RAKKA POTTERY PITCHER  
With handle; turquoise blue glaze, very brilliant silver iridescence; a choice cabinet piece.  
Height,  $5\frac{3}{4}$  inches.
- 134 RHAGES POTTERY BOWL  
Black and turquoise blue glaze, inscribed in Arabic: "May the Glory, the Prosperity, the Happiness, the Greatness, the Safety and the Peace be with the owner forever." A museum piece. Diameter, 5 inches.
- 135 TWO STAR-SHAPED PERSIAN TILES  
Decorated in blue and lustre on cream glaze, also with inscription. Diameter, 8 inches each.



136 STAR-SHAPED PERSIAN TILE

Decorated with a bull and floral designs in lustre and blue on cream glaze. Diameter, 8 inches.

137 SMALL STAR-SHAPED PERSIAN TILE

Decorated with inscription, elephant and other designs in lustre on cream glaze. Diameter,  $5\frac{1}{2}$  inches.

138 KASHEAN POTTERY BOTTLE

Purple and white glaze, decorated in black.  
Height, 9 inches.

139 SULTANABAD PLATE

Star shape, decorated in lustre and blue on cream glaze. Diameter,  $6\frac{1}{2}$  inches.

140 RHAGES POTTERY BOWL

Decorated in the centre with two figures under a tree and other decorations in red, blue and light blue on cream glaze; a choice cabinet piece.  
Diameter,  $4\frac{1}{2}$  inches.

141 RAKKA POTTERY BOWL

Oval form, black decoration on turquoise blue glaze.  
Size,  $5\frac{1}{4}$  inches x  $3\frac{1}{4}$  inches.

142 SULTANABAD URN

With two handles; blue decoration on cream glaze, silver iridescence. Height,  $3\frac{1}{2}$  inches.

143 RAKKA POTTERY PITCHER

With handle; decorated with inscription and floral designs in lustre on cream glaze. Height,  $5\frac{1}{2}$  inches.

144 KASHEAN POTTERY BOTTLE

Round body with short neck, decorated in blue on white glaze. Height, 5 inches.



145 RAKKA POTTERY CUP

With handle; black decoration on turquoise blue ground, very beautiful gold iridescence.

Height, 4 inches; diameter,  $6\frac{3}{4}$  inches.

146 RAKKA POTTERY BOWL

Decorated in purple, blue and black on cream glaze, silver iridescence.

Diameter,  $7\frac{3}{4}$  inches.

147 RAKKA POTTERY PITCHER

With handle; decorated with inscription and floral designs in black on turquoise blue glaze.

Height, 9 inches.

148 BOUKHARA BOWL

Decorated in blue and red on cream glaze.

Diameter, 8 inches.

149 RHAGES POTTERY PITCHER

Black and green glaze, very beautiful and rare color.

Height, 5 inches.

150 RHAGES POTTERY PITCHER

With handle; decorated in gold, red and white on deep blue glaze; a museum piece.

Height, 8 inches.

151 RAKKA POTTERY BOWL

Black decoration on aubergine glaze, rare color.

Diameter, 7 inches.

152 LARGE RHAGES POTTERY BOWL

Beautiful floral decorations in black on turquoise blue glaze; a museum piece and one of the finest in the collection.

Diameter,  $10\frac{1}{2}$  inches.

153 PERSIAN LUSTRE BOTTLE

With short neck, beautiful form, decorated in gold lustre on cream glaze.

Height, 4 inches.



154 RHAGES POTTERY PITCHER

Very graceful form, decorated in copper lustre on lapis lazuli blue glaze; a museum piece.

Height,  $9\frac{1}{2}$  inches.

155 RHAGES POTTERY RIBBED BOWL

Rare form, decorated in the centre with a rabbit and floral decorations in blue and black on cream glaze.

Diameter, 6 inches.

156 SMALL RAKKA POTTERY JAR

Beautiful form, black decoration on turquoise blue glaze.

Height, 6 inches.

157 UNUSUALLY FINE RHAGES POTTERY BOWL

Decorated in the centre with five figures, two of them on horseback, also with two animals, two birds and other decorations in red, blue and black on turquoise blue glaze; a museum piece and one of the finest in the collection.

Diameter,  $6\frac{1}{2}$  inches.

158 RHAGES POTTERY BOWL

Decorated with cufic inscription and other designs in red, green and blue on cream glaze; a museum piece.

Diameter,  $6\frac{1}{4}$  inches.

159 RHAGES POTTERY URN

With two handles; lapis lazuli blue glaze, beautiful gold iridescence; a museum piece.

Height,  $5\frac{1}{4}$  inches.

160 LARGE SULTANABAD PITCHER

With handle; floral decorations in blue and black on cream glaze; a museum piece.

Height, 10 inches.

161 LARGE UNUSUALLY FINE RAKKA POTTERY JAR

Decorated with four handles and rope work ornaments, turquoise blue glaze, silver iridescence.

Size, 20 inches x 14 inches.



## RHODIAN PLATES

### 162 RHODIAN PLATE

16th Century, cream white glaze with crackle, profuse decoration in the cavetto, roses and tulips, a palm and other plants appearing in lapis lazuli blue and emerald green, black and copper enamel; border of spiral scrolls in black with white reserves. From the Thomas B. Clarke Collection. Diameter, 10 inches.

### 163 RHODIAN PLATE

Within the deep cavetto two branching palms in blue and green with black stems embrace a cartouche of floral design in copper enamel, and at either side are roses and tulips in similar coloring on cream ground; border of vermiculate and scrolls in black. From the Thomas B. Clarke Collection. Diameter, 10 inches.

### 164 RHODIAN PLATE

Deep bowl filled with flowers, roses, tulips, carnations and others in the characteristic colors and enamel on a cream white ground; border of vermiculations with white reserves and blue grounds. From the Thomas B. Clarke Collection. Diameter, 12 inches.

## BABYLONIAN CLAY TABLETS

With Cuneiform Inscriptions, Dating from 2500 to 2000 Years B.C. Excavated at Nippur, Mesopotamia.

They Are Receipts, Contracts, Letters,  
Deeds, Temple Records and  
Similar Documents

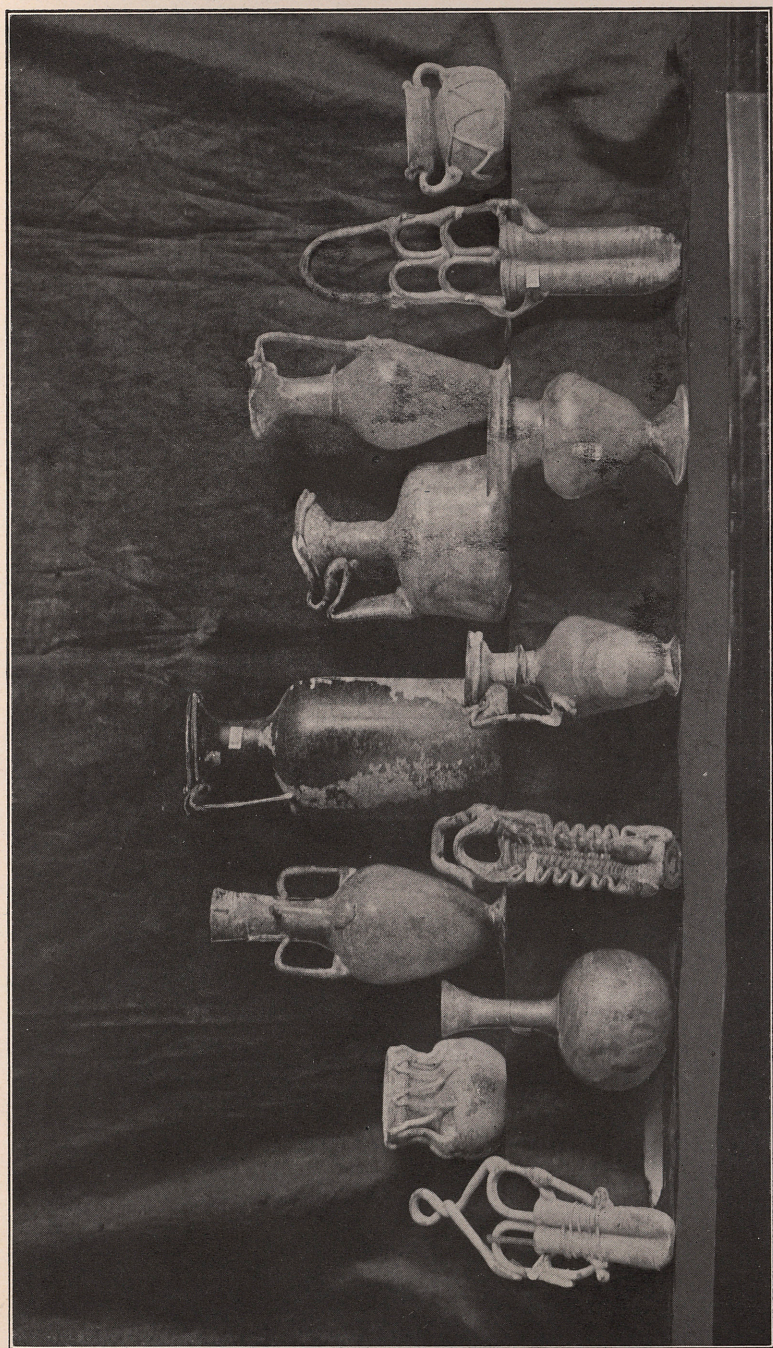
### 165 BABYLONIAN CLAY TABLET

With cuneiform inscription on both sides, sealed with an impression from a cylinder seal; very good state of preservation.

### 166 BABYLONIAN ENVELOPE TABLET

Addressed and sealed and was never opened; wonderful state of preservation; rare.





No. 253	No. 234	No. 248	No. 34	No. 250	No. 233	No. 30	No. 19	No. 22	No. 42	No. 245
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167 BABYLONIAN CLAY TABLET

With inscription on both sides; wonderful state of preservation; Ptolemaic period; found at Warka; rare.

168 LOT OF THREE BABYLONIAN CLAY TABLETS

In a very good state of preservation and sealed with cylinder seals.

169 LOT OF THREE BABYLONIAN CLAY TABLETS

One is a sealed envelope, another has very fine writing, and the third is sealed from a cylinder.

170 LOT OF FIVE BABYLONIAN CLAY TABLETS

Very clear writing; slightly imperfect.

171 LOT OF FIVE BABYLONIAN CLAY TABLETS

Similar to the preceding.

## MISCELLANEOUS OBJECTS

172 BABYLONIAN CYLINDERS

Collection of three early Babylonian cylinders, two standing figures, an altar, a monkey and three lines of cuneiform inscription; Hercules fighting the lion; and three gods, one of them fighting with bow and arrow; a bee and other designs; the stones are hemitite and serpentine.

173 EGYPTIAN SCARABS AND AMULET

Collection of three, scarab, plaque and scaraboid; the scarab is white crystal, the plaque is inscribed with a wish for a Happy New Year, and the scaraboid is blue glazed faience.

174 LARGE BABYLONIAN MARBLE CYLINDER

Very early date, engraved with two rows of animals; a museum piece.



175 ROMAN INTAGLIOS

A gold seal set with three very beautiful Roman intaglios, one of onyx, a head finely cut; the other of agate, a combination of an eagle and two heads, and the third of agate, representing a victory.

176 SASSANIAN CHALCEDONY SEAL

A wild boar and a crescent, very finely cut.

177 LARGE SASSANIAN INTAGLIO

Made of garnet, engraved with a king's portrait and inscription; very fine workmanship.

178 ROMAN BRONZE RING

Gilded, and set with an iridescent cut glass intaglio standing figure, in its original setting.

179 EGYPTIAN BLUE FAIENCE RING

Funerary ring, with open work and designs, the god Ra seated, feather of truth on knee; date 21st Dynasty; very rare. From the Austin Collection.

180 ETRUSCAN SARD SCARAB

A mounted warrior, unusually fine color. From the Draper Collection.

181 ROMAN SARD INTAGLIO

A female portrait, very finely cut, mounted in silver gilt for a brooch. From the Draper Collection.

182 TWO EGYPTIAN AMETHYST SCARABS

18th Dynasty; beautiful color. From the Draper Collection.

183 EGYPTIAN STEATITE SCARAB

14th Dynasty, 2000 B.C. Two gods carrying a seated god. From the Draper Collection.



## TANAGRA FIGURES AND GROUPS

### 184 GREEK TERRA COTTA MASK

Beautiful modeling.

Height, 4 inches.

### 185 TANAGRA FIGURE

Cupid seated; very fine modeling. Height,  $3\frac{3}{4}$  inches.

### 186 TANAGRA FIGURE

Representing a Greek maiden, fully draped from head to foot, showing that the season of the year is inclement, and the wind is blowing, as is shown by the flowing garb she is wearing.

Height, 7 inches.

### 187 TERRA COTTA URN

Typical Greek design, decorated in front in relief with a beautifully modeled figure of Eros, who is tying his sandal; the modeling as well as the design is exquisite.

Height,  $5\frac{1}{2}$  inches.

### 188 TANAGRA GROUP

Representing one of the daughters of Diana, who is resting in a very graceful position on a rock and receiving a message by Eros from one of the minor gods. She seems to be pleased with the news he is bringing her. Little Eros is very active in demonstrating and reciting his message.

Height, 10 inches.

### 189 TANAGRA FIGURE

Representing Musidora seated on a rock and tuning up her lyre. The figure is beautifully draped and highly interesting.

Height, 7 inches.

### 190 GREEK TERRA COTTA URN

Decorated on the front in relief with a figure of Amazon on horseback. She is about to spear her opponent. Her cloak is flowing in the wind, and gives support to the arm that held the spear. A very uncommon and beautiful work.

Height,  $9\frac{1}{4}$  inches.



191 TANAGRA FIGURE

Justitia dressed in the robes of a jurist, her right hand and arm uplifted and pressed forward as if demonstrating the logic of some condition in the realm of justice. The left hand is missing. The work is of the best period. Height, 9 inches.

192 TANAGRA FIGURE

Representing the Muse of Music. The figure originally held in its hand a trumpet. Height, 10½ inches.

193 TANAGRA FIGURE

Representing a Greek female standing alongside of a pillar. She is probably looking at the grave of one of her departed relatives. Her face is wonderfully expressive, showing a strong and deep reverence for the departed. The form of the body is completely covered with a chiton, and the figure is shown under the folds of the drapery. A very well preserved example. Height, 10½ inches.

194 TANAGRA FIGURE

Standing female figure of beautiful modeling.

195 TANAGRA FIGURE

Standing female figure; graceful modeling.

196 TANAGRA FIGURE

Standing male figure.

### MISCELLANEOUS OBJECTS

197 GREEK CHALCEDONY INTAGLIO

Standing figure; signed.

198 ROMAN INTAGLIOS

Collection of five; slightly imperfect.



- 199 ROMAN INTAGLIOS  
Two agate intaglios, one round and one cylinder form;  
finely cut.
- 200 GREEK BRONZE LION HEADS  
Two lion heads; green patina.
- 201 RENAISSANCE BRONZE  
Representing Hercules; fine modeling.
- 202 CARVED WOOD PANEL  
Italian work.
- 203 RHODIAN TILES  
Two mounted in a black frame; late period.
- 204 RHODIAN TILES  
Two mounted in a black frame; late period; similar  
to the preceding.
- 205 RHODIAN TILES  
Two mounted in a black frame; slightly damaged; late  
period; similar to the preceding.
- 206 PERSIAN TILES  
Two mounted in separate black frames.
- 207 PERSIAN TILES  
Three beautifully decorated; mounted in separate  
frames.
- 208 LARGE EGYPTIAN GLASS AMPHORA  
Handle and part of body restored.
- 209 GREEK MARBLE FOOT  
Beautiful modeling.
- 210 GREEK MARBLE MASK  
Very fine modeling.



211 MARBLE FEMALE HEAD

Renaissance period.

212 MARBLE HEAD

Renaissance period; very beautiful modeling; mounted on a stand.

213 GREEK MARBLE TORSO

Very beautiful modeling.

214 STONE HEAD

Renaissance period.



## SECOND SESSION

SATURDAY AFTERNOON, DECEMBER 15, 1917

FROM 2:30 O'CLOCK

*Lots 215 to 451*

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### ANCIENT IRIDESCENT GLASS OF THE GREEK AND ROMAN PERIODS

215 GREEK PITCHER

Pointed top, decorated with a small handle and glass thread ornaments. Height, 3 inches.

216 PHOENICIAN BOTTLE

Heavy green glass, rare color, silver iridescence. Height,  $3\frac{1}{4}$  inches.

217 ROMAN CYLINDRICAL BOTTLE

Purple glass, rare color. Height,  $3\frac{3}{4}$  inches.

218 GREEK AMPHORA

Very graceful form, decorated with two blue handles, silver iridescence; a choice cabinet piece. Height, 4 inches.

219 DOUBLE UNGUENTARIUM

Or lady's paint bottle. Decorated with two small handles and glass thread ornaments, beautiful blue iridescence. Height,  $4\frac{1}{2}$  inches.

220 DOUBLE UNGUENTARIUM

Or lady's paint bottle. Decorated with one handle on the top and two on the sides; rare and graceful form, metallic iridescence. Height, 6 inches.



221 GREEK PITCHER

With handle, body pressed, rare and graceful form,  
silver iridescence. Height,  $4\frac{1}{2}$  inches.

222 GREEK URN

With two handles, beautiful form, rich opal irides-  
cence. Height,  $3\frac{1}{2}$  inches.

223 PILGRIM BOTTLE

Decorated with a blue handle, body ribbed, rare form;  
Roman period. Height, 4 inches.

224 ROMAN CUP

Beautiful moonlight iridescence.  
Height, 2 inches; diameter,  $3\frac{1}{2}$  inches.

225 ROMAN DATE-SHAPED BOTTLE

Yellow glass, made in a mould, rich and brilliant sil-  
ver iridescence; a choice cabinet piece.  
Height,  $2\frac{1}{4}$  inches.

226 CYLINDRICAL BOTTLE

Brown glass, rare color, metallic iridescence.  
Height,  $4\frac{3}{4}$  inches.

227 GREEK URN

Amber color glass, decorated with two handles, body  
pressed and fluted, metallic iridescence; a museum  
piece. Height,  $3\frac{1}{2}$  inches.

228 ROMAN WATER BOTTLE

Greenish glass, decorated with pressed ornaments in  
relief; a museum piece. Height,  $7\frac{1}{2}$  inches.

229 ROMAN DEEP BOWL

Beautiful silver iridescence. Height,  $2\frac{1}{2}$  inches.

230 CUP INLAID WITH JEWELS

Roman period; greenish glass, inlaid with blue orna-  
ments imitating sapphires; rare form; a museum  
piece; with silver stand. Height, 7 inches.





No. 134

No. 158

No. 160

No. 152

No. 150

No. 157

No. 330







231 UNGUENTARIUM

Or lady's paint bottle. Light purple glass, decorated with open glass work ornaments, graceful form.

Height,  $4\frac{1}{2}$  inches.

232 ROMAN BOTTLE

Supported from the inside by four glass rods; it shows the skill of the artist in glass blowing; a rare museum piece.

Height,  $4\frac{3}{4}$  inches.

233 GREEK PITCHER

With handle and foot; very graceful form, rich silver iridescence.

Height,  $5\frac{1}{2}$  inches.

234 GREEK URN

Decorated with open glass work ornaments, rare form, silver iridescence; a museum piece.

Height,  $3\frac{1}{2}$  inches.

235 EGYPTIAN ALABASTRON

6th Century B.C. Deep blue glass, inlaid with feather-like ornaments in yellow and white; a choice museum piece; mounted on a silver stand.

Height,  $5\frac{1}{2}$  inches.

236 ROMAN CUP

Beautiful form; metallic iridescence.

Height, 3 inches.

237 NURSING BOTTLE

Rare form, Roman period.

Height,  $4\frac{1}{2}$  inches.

238 ROMAN PITCHER

Decorated with blue handle, beautiful form, metallic iridescence.

Height,  $4\frac{1}{2}$  inches.

239 ROMAN PLAQUE

Rich and brilliant silver iridescence; a museum piece.

Diameter, 7 inches.



240 PURPLE GLASS URN

With two green handles, rare color, metallic iridescence. Height,  $4\frac{1}{2}$  inches.

241 PILGRIM BOTTLE

Decorated with one handle and inlaid with green glass zigzag ornaments; mounted on a silver stand.

Height, 5 inches.

242 DOUBLE UNGUENTARIUM

Or lady's paint bottle. Decorated with one handle on the top and two on the sides; rare form.

Height, 7 inches.

243 GREEK PITCHER

With handle, pressed lip, decorated with glass work in relief; silver iridescence.

Height, 3 inches.

244 ROMAN PITCHER

With handle, inlaid with glass thread ornaments, silver iridescence.

Height,  $4\frac{3}{4}$  inches.

245 GREEK URN

Decorated with two handles, and inlaid with glass thread ornaments, silver iridescence; a museum piece.

Height, 3 inches.

246 ROUND BODY BOTTLE

Beautiful opal iridescence; Roman period.

Height, 4 inches.

247 GREEK PITCHER

With handle, inlaid with green glass zigzag and thread ornaments, rare and graceful form, silver iridescence; with silver stand.

Height,  $3\frac{3}{4}$  inches.

248 ROMAN BOTTLE

Amber color glass, round body with cylindrical neck, beautiful iridescence; top restored in silver.

Height, 6 inches.



249 ROMAN AMPHORA

Greenish glass, decorated with two high handles, rare form, metallic iridescence; a museum piece.

Height,  $7\frac{3}{4}$  inches.

250 LARGE ROMAN BOTTLE

Cylindrical form, yellow glass, decorated with a flat handle; a museum piece.

Height, 9 inches.

251 SIDONIAN GRAPE-SHAPED BOTTLE

Dark yellow glass, made in a mould, rare form, gold iridescence.

Height, 5 inches.

252 SIDONIAN GRAPE-SHAPED BOTTLE

Similar to the preceding, lighter color.

Height,  $5\frac{1}{2}$  inches.

253 DOUBLE UNGUENTARIUM

Or lady's paint bottle. Decorated with two handles, very rare form; a museum piece.

Height, 8 inches.

254 PILGRIM BOTTLE

Greenish glass, decorated with two handles and inlaid with blue glass zigzag ornaments.

Height,  $4\frac{3}{4}$  inches.

255 ROMAN CUP

White jade color glass, very rare color.

Diameter, 4 inches.

256 EGYPTIAN AMPHORA

8th Century B.C. Blue glass, decorated with two high handles and inlaid with half moon ornaments in turquoise blue and yellow; a museum piece; with silver stand.

Height, 5 inches.

257 EGYPTIAN AMPHORA

8th Century B.C. Decorated with two handles and inlaid with half moon ornaments in white, very beautiful iridescence; mounted on silver stand.

Height, 5 inches.



258 PHOENICIAN AMPHORA

8th Century B.C. Deep blue glass, inlaid with white ornaments and decorated with two handles; wonderful state of preservation; a museum piece; with silver stand. Height,  $4\frac{3}{4}$  inches.

MISCELLANEOUS OBJECTS

259 ROMAN SILVER DINARII

Mounted with gold for a brooch pin.

260 TWO GREEK SILVER TETRAS.

Alexander the Great, 330 B.C., and Thasos (Thracia), B.C. about 100; obverse, head of Dionysus; reverse, Hercules standing.

261 TWO SYRACUSE COINS

Modern copies, one in silver, one in bronze; very well made.

262 CUFIC GOLD COIN

Struck by the father of Haroun El Raschid; found near Damascus.

263 EGYPTIAN GRANITE SCARAB

18th Dynasty. Mounted with gold for a scarf pin.

264 LARGE EGYPTIAN SCARAB

Lapis lazuli blue glass, Ptolemaic period, very rare color. From the Austin Collection.

265 LARGE EGYPTIAN SCARAB

Yellow and white stone with hieroglyphic inscription, Ptolemaic period. From the Austin Collection.

266 EARLY ETRUSCAN SCARAB

Dark carnelian, Centaur looking back at a dove. From the Draper Collection.



267 EARLY ETRUSCAN SCARAB

Dark carnelian, a seated warrior. From the Draper Collection.

268 BABYLONIAN CYLINDERS

Collection of three early Babylonian cylinders, one in hematite, another in serpentine, and the third in lapis lazuli; very fine.

269 BABYLONIAN CYLINDERS

Collection of three very fine early Babylonian cylinders in banded agate, lapis lazuli and hematite. From the Draper Collection.

270 EGYPTIAN BEADS

Collection of seven large Egyptian beads in amber and mosaic glass.

271 PERSIAN TALISMANS

Collection of five talismans, four Persian and one Hebrew, in carnelian, chalcedony and green jasper.

272 ROMAN AMETHYST INTAGLIO

Dark color, very finely cut, Jupiter and eagle, with gold mounting for a ring. From the Draper Collection.

273 EGYPTIAN BLUE SCARAB

Beautiful color, 12th Dynasty, with heavy artistic gold mounting, Egyptian style.

274 ROMAN GREEN JASPER INTAGLIO

Very finely cut portrait of Drusus and an Empress, Antonia; mounted for a ring. From the Draper Collection.

275 ROMAN SARD INTAGLIO

Abundancia standing; mounted with gold for a ring.

276 UNUSUALLY FINE ROMAN INTAGLIO

Dark carnelian, three heads, remarkably fine work; mounted for a ring. From the Draper Collection.



277 GREEK INTAGLIO

Red jasper, very finely cut, a lion and a deer; with heavy gold mounting for a ring.

278 ROMAN SARD INTAGLIO

Victory, well cut; mounted with gold for a lady's ring.

279 LARGE ROMAN INTAGLIO

Onyx, 2nd Century A.D. A head with floriate fillet, remarkably fine work; mounted for a ring. From the Draper Collection.

280 ROMAN INTAGLIO

Banded agate, Sol driving his chariot; mounted with gold for a lady's ring.

281 ROMAN INTAGLIO

Black onyx, a female at an altar; mounted with gold for a ring. From the Draper Collection.

282 ROMAN AMETHYST INTAGLIO

Sphinx finely cut; with heavy modern gold mounting for a ring.

283 ROMAN WHITE CHALCEDONY INTAGLIO

Very finely cut, Sol driving his chariot; beautifully mounted with gold for a ring.

284 ROMAN SILVER RING

With sard intaglio, a female head wearing a crown; in its original silver mounting.

285 ROMAN SARD INTAGLIO

The head of Julius Caesar, remarkably fine work; mounted with gold for a ring. From the Draper Collection.

286 GREEK BANDED AGATE INTAGLIO

Apollo standing; remarkably fine work; mounted with gold for a charm.



- 287 UNUSUALLY FINE GREEK INTAGLIO  
Sard, head of Alexander the Great as Ammon; very fine material and workmanship, and one of the best gems of the Mrs. Henry Draper Collection, described in Lot 337 of her sale.
- 288 ROMAN INTAGLIO  
Backed colored glass, crouching Venus; fine workmanship. From the Draper Collection.
- 289 ROMAN INTAGLIO  
Red jasper, portrait head, very fine workmanship. From the Draper Collection.
- 290 ROMAN SARD INTAGLIO  
Head of Diana; fine workmanship. From the Draper Collection.
- 291 ROMAN EMERALD CAMEO  
Head of Silenus; fine workmanship. From the Draper Collection.
- 292 LARGE RENAISSANCE INTAGLIO  
Sard, portrait of a queen, very finely cut. From the Draper Collection.
- 293 GRECO-ROMAN INTAGLIO  
Silenus with ivy wreath; similar to British Museum Catalogue No. 983, signed "Celevk." From the Draper Collection.
- 294 ROMAN SARD INTAGLIO  
A female head with a peculiar head dress, fine workmanship; the stone is pierced, and was evidently worn as an amulet.
- 295 PERSIAN TALISMAN  
Beautiful carnelian Persian talisman with burnt inscription in white, translation, "I rely on God. He is my guardian, and what a good guardian." Beautifully mounted in gold for a brooch pin.



296 COLLECTION OF SIX BABYLONIAN CYLINDERS  
Hematite, serpentine and white stone.

297 COLLECTION OF SIX BABYLONIAN CYLINDERS  
Hematite and soapstone.

298 TWO SMALL GREEK TERRA COTTAS  
Warrior on horseback and a female bust. Found near Bagdad.

299 TWO BABYLONIAN MARBLE CYLINDERS  
Large size and early date; designs of animals and altar, and animals.

300 BABYLONIAN STONE BULL  
Beautiful modeling and early date; found near Bagdad.

#### RARE NECKLACES OF EGYPTIAN BEADS

301 NECKLACE  
Long chain of Egyptian 18th Dynasty red and blue faience beads and prehistoric beads.

302 NECKLACE  
Long chain of Egyptian light green and red glazed pottery beads of the 18th Dynasty.

303 NECKLACE  
Long chain of Egyptian prehistoric and wooden beads and one shell and two wood amulets.

304 NECKLACE  
Long chain of Egyptian round sard beads of beautiful color, Roman period, and small green glass beads. From the Collection of Lady Geraldine Overend.

305 NECKLACE  
Long chain of Egyptian 18th Dynasty amethyst beads, round and oval forms; rare. From the Collection of Lady Geraldine Overend.



306 NECKLACE

Long chain of Egyptian orange color mosaic glass beads and small red glass beads. From the Collection of Lady Geraldine Overend.

307 NECKLACE

Long chain of Egyptian garnet beads, round and oval forms, and small blue glazed pottery beads; rare. From the Collection of Lady Geraldine Overend.

308 NECKLACE

Long chain of Egyptian green and inlaid black glass beads and beautiful carnelian beads.

309 NECKLACE

Long chain of Egyptian iridescent glass beads of beautiful colors; one of the choicest in the collection. From the Collection of Lady Geraldine Overend.

310 NECKLACE

Long chain of Egyptian 18th Dynasty round carnelian beads, beautiful form and color, and one carnelian amulet. From the Collection of Lady Geraldine Overend.

311 NECKLACE

Egyptian blue, white and red glazed pottery beads and one sacred eye shell amulet.

312 NECKLACE

Egyptian red glass beads, rare and beautiful color, and modern gold beads.

313 NECKLACE

Double chain of Egyptian blue and red glazed pottery beads and nine Egyptian glazed pottery amulets.

314 NECKLACE

Double chain of Egyptian blue glazed faience beads of the 18th Dynasty and nine amulets in carnelian and crystal, and modern gold beads.



315 NECKLACE

Egyptian blue and white glass beads, Roman period, rare colors, and modern gold beads.

316 NECKLACE

Egyptian green glass, very rare and beautiful color, Roman period, and modern gold beads. From the Collection of Lady Geraldine Overend.

317 NECKLACE

Egyptian onyx and banded agate beads, beautiful color, and modern gold beads.

318 NECKLACE

Double chain of Egyptian blue and yellow glazed pottery beads and seven blue pottery amulets.

319 NECKLACE

Egyptian flat heart form carnelian beads, strung with Egyptian green glass and modern gold beads.

320 NECKLACE

Egyptian iridescent glass beads, of various colors, beautiful iridescence.

321 NECKLACE

Green glazed pottery beads of the 18th Dynasty and seven glass amulets and modern gold beads.

322 NECKLACE

Egyptian amethyst and crystal beads of very beautiful color and modern gold beads.

323 NECKLACE

Egyptian blue faience beads of beautiful color and eleven rare amethyst and root of emerald amulets of the 18th Dynasty and modern gold beads.

324 NECKLACE

Round blue glazed pottery beads of the 18th Dynasty, unusually fine color, and modern gold beads.



325 NECKLACE

Long chain of Egyptian round ribbed blue glazed pottery beads of the 18th Dynasty, strung with Egyptian red glass and prehistoric ivory beads.

PERSIAN POTTERIES AND MINIATURES

Dating from the 9th to the 17th Centuries

326 RARE PERSIAN TILE

With hollow centre, decorated with pressed ornaments in relief, very fine turquoise blue glaze; 13th Century; from Sultanabad. Diameter, 11 inches.

327 RARE PERSIAN TILE

Similar to the preceding. Diameter, 11 inches.

328 RAKKA POTTERY BOWL

White crackle glaze; perfect state of preservation. Diameter,  $5\frac{1}{2}$  inches.

329 RHAGES POTTERY BOWL

Turquoise blue glaze, decorated in black with floral designs and inscriptions; a museum piece. Diameter,  $8\frac{1}{2}$  inches.

330 RHAGES POTTERY BOWL

Beautifully decorated with purple and black on ivory glaze; a choice cabinet piece. Diameter, 6 inches.

331 RAKKA POTTERY PITCHER

With handle; lapis lazuli blue glaze, rich gold and silver iridescence; a choice cabinet piece. Height,  $6\frac{1}{2}$  inches.

332 RHAGES POTTERY PITCHER

With handle; inscribed and decorated in black on turquoise blue glaze. Height, 7 inches.



333 KASHEAN POTTERY VASE

Beautifully decorated with flowers and other designs in blue on cream glaze; a very decorative piece.

Height,  $11\frac{1}{2}$  inches.

334 KASHEAN POTTERY VASE

Beautifully decorated in black on turquoise blue glaze.

Diameter,  $10\frac{1}{2}$  inches.

335 KASHEAN POTTERY VASE

Very graceful form, beautifully decorated in light blue on cream glaze.

Height,  $11\frac{1}{2}$  inches.

336 KASHEAN POTTERY VASE

Unusually fine deep turquoise blue glaze, with floral decorations in black; a remarkable specimen in color.

Height,  $10\frac{1}{2}$  inches.

337 KASHEAN POTTERY VASE

Beautifully decorated in blue on white glaze; a very decorative piece.

Height,  $11\frac{1}{2}$  inches.

338 KASHEAN POTTERY LAMP

Form of a vase standing inside of a bowl; it has six burners and nine handles; decorated in black on turquoise blue glaze.

Height, 7 inches.

339 LARGE AND UNUSUALLY FINE RAKKA POT-  
TERTY JAR

Decorated with four handles and ropework ornaments, beautiful turquoise blue glaze, rich silver iridescence; a museum piece.

Height,  $19\frac{1}{2}$  inches; width,  $12\frac{1}{2}$  inches.

340 PERSIAN MINIATURE

Zuleika Prostrate. Decorated with triple borders and inscriptions; 17th Century.

341 PERSIAN MINIATURE

Entertaining the Royal Couple. Persian inscription; 16th Century.



- 342 PERSIAN MINIATURE  
Drinking Old Man. 16th Century.
- 343 PERSIAN MINIATURE  
Shepherd Joseph. Decorated with triple borders and inscriptions; 17th Century.
- 344 PERSIAN MINIATURE  
Shah Jamshid. Decorative piece; 16th Century.
- 345 PERSIAN MINIATURE  
Mahmoud Shah. Elaborately executed; Persian inscription; 16th Century.
- 346 PERSIAN MINIATURE  
Taking Refreshment in Royal Palace. Finely executed in delicate shades and decorated with inscriptions, floral border and arabesque design; 16th Century.
- 347 PERSIAN MINIATURE  
The Queen with Her Attendants. Exquisitely executed in gold and various beautiful colors; remarkable for its classical Persian costumes; 16th Century.

## RUGS

- 348 ANTIQUE SAMARKAND RUG  
Conventional floral and jui design in blue and deep red on yellow ground.  
Size, 2 feet 6 inches x 4 feet 3 inches.
- 349 ANTIQUE SAMARKKAND RUG  
Floral and swastika design, yellow ground.  
Size, 2 feet 7 inches x 5 feet.
- 350 ANTIQUE CHINESE SQUARE MAT  
Beautiful floral patterns on subdued yellow ground; Chien Lung.



- 351 ANTIQUE CHINESE MAT  
Typical Chinese flower patterns in shades of blue on cream ground; Chien Lung
- 352 ANTIQUE CHINESE MAT  
Floral and animal patterns in two shades of blue on cream ground; Chien Lung.
- 353 ANTIQUE CHINESE MAT  
Floral design in shades of blue, ivory and amber yellow on delicate salmon ground; Kien Lung.
- 354 ANTIQUE SAMARKAND RUG  
Yellow ground, all over floral pattern, swastika fret border.  
Size, 3 feet x 6 feet.
- 355 ANTIQUE SAMARKAND RUG  
Pistache green ground, various patterns in blue, red and yellow. Size, 3 feet 6 inches x 6 feet 3 inches.

## PERSIAN POTTERIES

- 356 KIRMAN JAR  
With three handles; covered with brilliant blue glaze; 17th Century.
- 357 SULTANABAD VASE  
With deep blue glaze; 13th Century.
- 358 SULTANABAD PLATE  
Covered with blue glaze, and decorated with various patterns in brown, ivory and gold; 13th Century.
- 359 LUSTERED RHAGES VASE  
With one handle, decorated with procession of cavaliers, arabesques on ivory glaze; a museum piece; 13th Century.



- 360 POLYCHROME RHAGES BOWL  
Decorated with cavaliers and other patterns on ivory glaze; 13th Century.
- 361 FLARING RHAGES BOWL  
Pierced rice grain pattern with eggshell glaze and some iridescence; 12 Century.
- 362 RHAGES VASE  
Covered with deep blue glaze and decorated with Arabic inscription; 13th Century.
- 363 RHAGES VASE  
With one handle and brilliant lapis lazuli glaze; bold relief decoration; 12th Century.
- 364 MESOPOTAMIAN VASE  
With greenish glaze and slight iridescence; decorated with wavy circles; a unique piece; 10th Century.
- 365 LUSTERED RHAGES TILE  
decorated with fabulous animals in bold relief, inscription and various motifs; 13th Century.
- 366 RHAGES VASE  
With one handle; personages in black on eggshell glaze; 13th Century.
- 367 LUSTERED RHAGES VASE  
With one handle; decorated with one personage and floral scrolls on ivory glaze; 13th Century.
- 368 SULTANABAD VASE  
With one handle and beautiful blue glaze; 13th Century.
- 369 LUSTERED RHAGES VASE  
With four handles; decorated with personages and conventional motifs on opaque ivory glaze; a remarkable museum piece; 13th Century.



- 370 LARGE LUSTERED RHAGES PLATE  
Elaborately decorated with personages, band of animals, arabesque patterns and inscription on ivory glaze; remarkable gold lustre; 13th Century.
- 371 POLYCHROME RHAGES BOWL  
One cavalier at centre and various conventional motifs; highly interesting piece; 12th Century.
- 372 REMARKABLE RHAGES VASE  
With brilliant lustre and graceful bottle shape; body divided into six embossed lobes inclosing interesting personages, scrolly motifs; unique collector's piece; 13th Century.
- 373 RHAGES BOWL  
With flaring out sides, concentric panels, vine scrolls and inscription in black on blue glaze; 13th Century.
- 374 OCTAGONAL RHAGES VASE  
With brilliant lapis lazuli glaze; decorated with opposing sphinxes, cavaliers and band of animals in relief; 12th Century; rare specimen.
- 375 RHAGES VASE  
With two handles, and covered with light blue glaze; decorated with birds and leafy motifs in relief; 13th Century.
- 376 BOKHARA POLYCHROME PLATE  
Blue designs.
- 377 BOKHARA POLYCHROME PLATE  
Brown designs on cream ground.
- 378 BOKHARA POLYCHROME PLATE  
Star-shaped design at bottom.
- 379 ROMAN VASE  
Turquoise color, two handles, rare form.





No. 447

ANTIQUE GHIORDEZ RUG  
XVI. CENTURY







- 380 SULTANABAD VASE  
Two handles, iridescent; 13th Century.
- 381 RHIGES BOTTLE VASE  
Very fine, iridescent; 11th Century.
- 382 PERSIAN JARDINIÈRE  
Fine form, turquoise color.
- 383 PERSIAN VASE  
Dark brown color, beautiful form and color.
- 384 VASE  
Beautiful green color, Chinese influence.
- 385 DAMASCUS PLATE  
Black designs on turquoise ground.
- 386 PERSIAN PLATE  
Uniform green color.
- 387 PERSIAN BOWL  
Turquoise color, fish designs.
- 388 PERSIAN PLATE  
Beautiful turquoise, fish designs.
- 389 PERSIAN PLATE  
Beautiful turquoise, black designs.
- 390 PERSIAN PLATE  
Fine turquoise, building design.
- 391 PERSIAN DISHES  
One pair, turquoise color.
- 392 PERSIAN DEEP BOWL  
Fine turquoise color.



- 393 PERSIAN DEEP BOWL  
Fine turquoise color.
- 394 BOKHARA POLYCHROME DEEP BOWL  
Blue and brown.
- 395 BOKHARA BLUE BOWL  
Blue designs on turquoise ground.
- 396 BOKHARA BLUE BOWL  
Blue designs on turquoise ground.
- 397 BOKHARA BOWL  
Small geometric designs.
- 398 BOKHARA PLATE  
Blue designs on cream ground.
- 399 BOKHARA PLATE  
Beautiful blue designs on cream ground.
- 400 PERSIAN VASE  
Larque turquoise with seven handles.
- 401 RHAGES POTTERY BOWL  
Turquoise blue glaze, embossed design around edge,  
iridescence. Diameter, 9 inches.
- 402 RHAGES POTTERY VASE  
With looped handle, scroll designs in dark gray colors.  
Height, 6½ inches.
- 403 RAKKA POTTERY VASE  
Green glazed iridescence, decorated outside and in-  
side. Height, 7½ inches.
- 404 RHAGES POTTERY VASE  
With handle, indigo blue glaze. Height, 5 inches.



- 405 PERSIAN FAIENCE GABRY  
Rare example of early pottery, engraved designs.  
Height,  $5\frac{1}{4}$  inches.
- 406 RHAGES POTTERY BASKET  
Perforated scroll designs, turquoise blue glaze.  
Height, 9 inches.
- 407 RHAGES POTTERY VASE  
With carvings on the side representing animals, turquoise blue glaze.  
Height, 8 inches.
- 408 RHAGES POTTERY BOWL  
Circular shape, turquoise blue glaze, with engraved scrolls inside, transparent designs.  
Diameter,  $7\frac{1}{2}$  inches.
- 409 RHAGES POTTERY BOWL  
Deep turquoise blue glaze, with floral designs in black.  
Diameter, 8 inches.
- 410 SULTANABAD BOWL  
Black glaze, with cufic inscriptions in green color.  
Diameter, 8 inches.
- 411 RHAGES POTTERY BOWL  
High lustre, indigo blue glaze, engraved designs.  
Diameter,  $7\frac{1}{2}$  inches.
- 412 RHAGES POTTERY RICE BOWL  
White glaze, decorated with blue transparent ornaments.  
Diameter,  $7\frac{1}{2}$  inches.
- 413 RHAGES POTTERY BOWL  
Decorated in black on turquoise blue glaze.  
Diameter, 7 inches.
- 414 RHAGES POTTERY VASE  
Turquoise blue glaze, with decorations in black.  
Height,  $6\frac{3}{4}$  inches.



- 415 SMALL RHAGES POTTERY BOWL  
Similar to the preceding. Diameter, 5 inches.
- 416 SMALL RHAGES POTTERY PITCHER  
With handle, turquoise blue glaze. Height, 5 inches.
- 417 SMALL RHAGES POTTERY CUP  
Decorated in lustre on cream glaze. Height,  $3\frac{3}{4}$  inches.
- 418 RHAGES POTTERY VASE  
Decorated with two handles in the form of animals, turquoise blue glaze. Height,  $7\frac{1}{2}$  inches.
- 419 RHAGES POTTERY PITCHER  
With handle, pressed decorations. Height, 9 inches.
- 420 RHAGES POTTERY PITCHER  
With handle, turquoise blue glaze. Height, 8 inches.

### PERSIAN MINIATURES

- 421 MINIATURE  
Shah Abbas Smoking Nargilah. Persian; 18th Century.
- 422 MINIATURE  
A Party at Court. Persian; 16th Century.
- 423 MINIATURE  
Shah Abbas and His Servants. Persian; 16th Century.
- 424 MINIATURE  
The King on His Throne. Gold border on blue background. Persian; 16th Century.  
Size, 10 inches x 9 inches.



425 MINIATURE

Pen drawing, water color border. Persian; 16th Century.

PERSIAN EMBROIDERIES

426 EMBROIDERY

Hand made from Bokhara. Persian; 18th Century.  
Size, 7 feet 8 inches x 3 feet 5 inches.

427 EMBROIDERY

Hand made from Bokhara. Persian; 18th Century.  
Size, 5 feet 3 inches x 6 feet.

428 EMBROIDERY

Hand made from Bokhara. Persian; 18th Century.  
Size, 7 feet 6 inches x 5 feet 6 inches.

429 EMBROIDERY

Hand made from Bokhara. Persian; 18th Century.  
Size, 8 feet x 6 feet.

430 EMBROIDERY

Bokhara needlework. Persian; 18th Century.  
Size, 8 feet 6 inches x 5 feet 6 inches.

ANTIQUE RUGS

431 ANTIQUE PERSIAN DAGHESTAN RUG

Size, 7 feet 2 inches x 3 feet 10 inches.

432 ANTIQUE KOUBA RUG

Size, 8 feet x 4 feet 1 inch.

433 ANTIQUE KHORASSAN RUG

Size, 7 feet 1 inch x 4 feet 10 inches.



- 434 ANTIQUE SERREBEND RUG  
Size, 8 feet 7 inches x 4 feet 5 inches.
- 435 ANTIQUE LADIG RUG  
Size, 4 feet 1 inch x 3 feet 5 inches.
- 436 ANTIQUE MELEZ RUG  
Size, 5 feet 3 inches x 3 feet 5 inches.
- 437 ANTIQUE PERSIAN KILIM SOUMAK RUG  
Size, 6 feet 3 inches x 4 feet 3 inches.
- 438 ANTIQUE PERSIAN FERREGHAN RUG  
Size, 6 feet 7 inches x 4 feet 6 inches.
- 439 ANTIQUE JOSHGAN CARPET  
Size, 12 feet x 5 feet 1 inch.
- 440 ANTIQUE FERREGHAN RUG  
Size, 6 feet 1 inch x 4 feet 3 inches.
- 441 ANTIQUE GHIORDEZ RUG  
Size, 5 feet 8 inches x 4 feet 8 inches.
- 442 ANTIQUE SHIRAZ RUG  
Size, 6 feet 9 inches x 4 feet 3 inches.
- 443 ANTIQUE FERREGHAN RUG  
Size, 10 feet x 5 feet 5 inches.
- 444 ANTIQUE KHORASSAN CARPET  
Size, 11 feet 9 inches x 6 feet 5 inches.
- 445 ANTIQUE CARABAGH CARPET  
Size, 13 feet 4 inches x 5 feet 4 inches.
- 446 ANTIQUE GHIORDEZ RUG  
Size, 8 feet 3 inches x 4 feet 9 inches.
- 447 ANTIQUE GHIORDEZ RUG  
Size, 5 feet 7 inches x 4 feet.



448 ANTIQUE LADIC RUG

Size, 5 feet 4 inches x 3 feet 4 inches.

449 ANTIQUE HERAT CARPET

Size, 14 feet x 7 feet 5 inches.

450 ANTIQUE FERREGHAN CARPET

Size, 11 feet 5 inches x 6 feet.

451 FRENCH TAPESTRY

Brown, blue and red color, design of standing figures  
and horse. Size, 4 feet 9 inches x 2 feet 4 inches.















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